

Reinhold Otto Mayer Foundation

Reinhold Otto Mayer Award

The Reinhold Otto Mayer Award with a remuneration of € 50,000 is awarded biennially for an outstanding musical work within the area of the performing arts, in particular music theatre and drama. According to the foundation's statutes, the aim is to promote and initiate new German-language works. For each award ceremony, the Reinhold Otto Mayer Foundation cooperates with a new partner to jointly draw up the call for tender and to jointly realize the award-winning piece of work's world premiere.

For the Reinhold Otto Mayer Award's first tender and ceremony in 2021, the Reinhold Otto Mayer Foundation cooperates with the Staatsoper Stuttgart. The then award-winning work of music theatre will be world premiered during the 21-22 season at the Staatsoper Stuttgart's young opera section JOiN, the Junge Oper im Nord.

Since its formation in 1997 by Klaus Zehelein, the Junge Oper Stuttgart has operated as an independent institution under the umbrella of the Staatsoper Stuttgart. Over the past years it has generated a pioneering repertory for young audiences. With the beginning of the 18-19 season and Viktor Schöner commencing as intendant, the Junge Oper Stuttgart has moved into a new building of their own: the Nord. The new venue enables the Junge Oper to intensify its strategy of learning concepts, to enlarge its repertory and to raise the number of performances as a reaction to the mostly young audiences. With the change of venue, the Junge Oper also changed its name: JOiN (Junge Oper im Nord). With more than 18 world premieres, JOiN has established itself since its foundation also nationally as an institution for New Music and Contemporary Music Theatre for all age groups.

- Entitled to participate are composers and librettists who either work alone or in teams, natural persons who hold a residency in Europe. There is no age restriction.
- Only one work is allowed to be handed in for the competition by every participant or every team respectively
- The musical work is aimed at young adults from 16 years onwards.
- The musical work should be composed for a maximum of 3 singers and 6 musicians (classical orchestral arrangement) and a maximum of 1 musician (non-classical orchestral arrangement).
- Following the world premiere, the composition should also be arranged by the award winners for a larger orchestra.
- The musical work must be written in German and should not yet have been fully or in part staged, published or handed in for any other competition.
- The remuneration will be paid indirectly, on the basis of and with a preliminary conclusion of contract as well as the herewith proper completion of two orders of commission by the Junge Oper Stuttgart, namely with € 40,000 allotted to the composition and € 10,000 allotted to the libretto. The remuneration will be paid in three instalments under consideration of the conditions of commissioned orders. The orders of commission are to be finalized with Staatsoper Stuttgart. The sums of remuneration are gross amounts.

- For the duration of two years following the world premiere, the performance rights are conceded exclusively to the Staatsoper Stuttgart.
- The work's length should not exceed 60 minutes.
- The work's artistic realization on stage remains reserved to the cooperating partner.

Thematically, the new composition should focus on the Tale of Melusine, which first emerged in various European cultures and in a variety of versions and forms since at least the Middle Ages. Stories close to the Tale of Melusine can also be found in non-European myths.

Applicants are free to decide how to process the myth within the composition or on which motives of the myth the work reflects.

Please hand in the following material by 31 January 2021 (closing date):

- Work exposé of two pages max
- Musical draft of the new work or a short scene of 3 minutes max (preferably composed in detail)
- Musical score of an already existing piece of work
- Recording of an already existing piece of work
- Summary of previous works
- Vita including names and addresses of all participants

Applications are to be submitted solely electronically to the Reinhold Otto Mayer Foundation via We Transfer, addressed to Dr. Uta Daur (daur@rom-stiftung.de).

- Closing date: 31 January 2021
- Session of Jury: March 2021
- Award Ceremony: June/July 2021
(Award winners are obliged to appear in person)
- World Premiere: June/July 2022

Jury members:

Prof. Sebastian Baumgarten, Head of Studying course of stage direction at Bayerische Theaterakademie August Everding

Dorothea Hartmann, Deputy Chief Dramaturg at Deutsche Oper Berlin, Artistic Director and Managing Director of *Tischlerei*

Matthias Klink, Kammersänger Staatsoper Stuttgart

Christine Lemke-Matwey, Deputy Head of Department Feuilleton, DIE ZEIT

Dr. Regula Rapp, Principal at Hochschule für Musik und Darstellende Kunst Stuttgart

Prof. Dr. Matthias Rebstock, Institute Director Szenische Musik, Universität Hildesheim

Elena Tzavara, Artistic Director JOiN

Publicity Work

The Reinhold Otto Mayer Foundation and JOiN will publish the names and where appropriate the biographies of the Award winners.

Prior to this, the Award winners and Jury members commit themselves to confidentiality.

Rights and Obligations

With the application, all participants declare sole authorship of the competition work handed in.

With the handing in of the application, participants accept the Reinhold Otto Mayer Foundation's conditions of participation.

Applications that were submitted belatedly cannot be taken into consideration.

Applicants accept the Jury's decision. The Jury's decision is final.

The Award Winners (composers, librettists or if necessary the team's representatives) are obliged to attend the ceremony in order to receive the award in person. An authorized person may be nominated if necessary and after due consultation with the Foundation to act as a representative.

Applicants grant the right to the Reinhold Otto Mayer Foundation and JOiN to permanently document photographs and video sequences of the ceremony and the world premiere on its respective homepages as well as to utilize it for public relation work.

Applicants consent to the related recording and disclosure of personal data and handed in material as well as the processing of data in mailing lists.

Further information can be found via the following leaflet:

Informationspflicht gemäß Art. 13 DSGVO bei der Erhebung von personenbezogenen Daten für den Reinhold Otto Mayer Preis (<http://www.rom-stiftung.de/#foerderung>).

Contacts

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Artistic Management JOiN, join@Staatstheater-Stuttgart.de, Tel: +49 (0) 711 2032-555

Please note: The English version of the tender is a voluntary service without guarantee for accuracy of the translation. Please refer to the German version as the legally valid tender.